

Expressions 2019

In loving memory of Sally Michel

Sponsorship Levels

Producer – \$35,000

- Twenty tickets (two tables of 10) with premium placement to Saturday Gala Performance
- Ten tickets (one table) to Sunday Family Edition (2:00 **OR** 5:30 pm performance)
- Ten tickets (one table) to Tuesday Night Expressions

Producers will be listed with the company's logo on all Expressions materials including the banner, invitation, program, web site & acknowledged from the stage.

Director – \$20,000

- Ten tickets (one table) with premium placement to Saturday Gala Performance
- Twelve tickets (one table) to Tuesday Night Expressions*

Directors will be listed on Expressions materials including the invitation, program, and web site & acknowledged from the stage.

Conductor – \$10,000

- Ten tickets (one table) with priority seating to Saturday Gala Performance
- OR**
- Ten tickets (one table) to Tuesday Night Expressions*

Choreographer – \$6,000

- Four tickets with priority seating to Saturday Gala Performance
- OR**
- Eight tickets to Tuesday Night Expressions

Curator – \$3,500

- Two tickets with priority seating to Saturday Gala Performance
- OR**
- Six tickets to Tuesday Night Expressions

Actor – \$1,500

- Four tickets with priority seating to Tuesday Night Expressions

Stage Hands- \$750

- Two tickets with priority seating to Tuesday Night Expressions

Expressions Sponsors have the option of exchanging tickets/tables for one of the Sunday Family Edition performances.

Schedule of Events

Gala- Performance, Dinner and Classes – Saturday, March 2 at 6:30 pm, Tickets \$375
Family Edition Performance – Sunday, March 3 at 2:00 & 5:30 pm, Tickets \$20
Tuesday Night Expressions – Tuesday, March 5 at 6:30 pm, Tickets \$125

PLEASE NOTE: The Saturday Gala Schedule will include a new format

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Sponsorship Confirmation

*To be listed in Expressions invitation, sponsors must confirm by **December 15, 2018.***

Expressions Sponsorship Levels:

- | | | |
|--|--|---|
| <input type="checkbox"/> Producer (\$35,000) | <input type="checkbox"/> Choreographer (\$6,000) | <input type="checkbox"/> Actor (\$1,500) |
| <input type="checkbox"/> Director (\$20,000) | <input type="checkbox"/> <u>Saturday</u> OR | |
| | <input type="checkbox"/> Tuesday | |
| <input type="checkbox"/> Conductor (\$10,000) | <input type="checkbox"/> Curator (\$3,500) | <input type="checkbox"/> Stage Hand (\$750) |
| <input type="checkbox"/> <u>Saturday</u> OR | <input type="checkbox"/> <u>Saturday</u> OR | |
| <input type="checkbox"/> Tuesday | <input type="checkbox"/> Tuesday | |

Sponsor Information:

Contact _____

Address _____

Phone/Email _____

Please tell us **EXACTLY** how you would like to be recognized on the invitation, program, and web site:

Donation:

I would like to make a donation in memory of Sally Michel in the amount of \$ _____

Payment:

Payment is enclosed
(Mail to: Attn: Carter Polakoff, BSA, 712 Cathedral Street, Baltimore, MD 21201)

Payment will be sent: _____

Please send us an invoice

Payment is due by June 30, 2019. For tax purposes, \$100 of each \$375 ticket is NOT tax deductible, and \$30 of each \$125 ticket is NOT tax deductible. Tickets for Sunday performances are NOT tax deductible. However, sponsorship tickets donated BACK to BSA are 100% tax deductible.